

37/4 Bath Street
 Edinburgh EH15 1HB
 Mob: +44(0)7974 662 817
 Email: abbyw@cagoule.tv
 Website: www.cagoule.dance

Abby Warrilow - Choreographer / Movement Director

Awards: Floor Falls 'Best Concept' // 'Etch' Best UK dance film, Screen.dance // 'Etch' Best Choreography MarDelDance film festival, Philadelphia // 'Etch' Outstanding Choreography for a Lens & Audience Choice Award Utah Dance film festival

| Film/Theatre Choreography | | |
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| 2022 | Good Omens 2 Choreographer / Movement Director | Nice and Accurate Productions Amazon |
| 2022 | Visit Scotland - Scotland Is Calling Movement Director | Eyebolls / The Union |
| 2021 | Do You Mind Can I Ask What Happened (To Your Legs?) Choreographer/director | Goat Media / Eyebolls |
| 2021 | Mixed Up Choreographer/director | Starcatchers / Imagineate Edinburgh International Festival |
| 2020 | Josef music video Choreographer | Filming Scotland/ Spindle Films |
| 2020 | Floor Falls dance film Choreographer/director | All or Nothing Aerial Dance Theatre |
| 2019 | Edinburgh Gin commercial Choreographer | LS Productions/ Glassworks |
| 2019 | Etch dance film Choreographer/ director | Eyebolls/ Cagoule Productions |
| 2019 | Telford Centre commercial Choreographer/director | Eyebolls/3Brand |
| 2018 | Scotrail commercial Choreographer | MTP |
| 2018 | Louisa Johnstone feat One bit, Music Video Choreographer | Forrest of black |
| 2015 - 2018 | EK Fashion commercial x 2 Choreographer/Director | The Gate Films/3Brand |
| 2017 | Clique Drama Choreographer | BBC |
| 2016 | Scottish Government Flu commercial Choreographer | The Gate Films/Leith Agency |
| 2015 - 2016 | Merchant City Festival performance x 2 Choreographer | Dance House Community Company |
| 2008-2016 | "Cinema", "Search" & "Kismet", Theatre Productions Choreographer | Zendeh Theatre Company |
| 2013 | Dance Lab Choreographer | Gloucestershire Dance |
| 2012 | Take a stand Choreographer | National Theatre Scotland |

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| 2012 | The Magic Numbers Music video Choreographer/Director | Universal Records |
| 2012 | Zulu Winter Music video Choreographer/Director | Pias Recordings UK |
| 2011 | The Japanese Popstars Music video Choreographer/Director | EMI recordings |
| 2011 | The Happy Lands Feature film Choreographer | Theatre Workshop BFI |
| 2011 | "Inhabitants" – dance theatre production Choreographer/Director | Cagoule Productions Mapping festival (Geneva) Cryptic Nights (Glasgow) |
| 2010 | People Postcode Lottery Commercial Choreographer | STV, SMG Productions |
| 2009 | The Wicker Tree Feature Film Choreographer | Tressock Films Ltd. |
| 2009 | Proclaimers Music Video Choreographer | Universal Music |
| 2009 | 1990s Music video Choreographer/Director | Roughtrade Records |
| 2008 | The Long Blondes Music Video Choreographer/Director | Roughtrade Records |
| 2008 | Harbour Dance Showcase Choreographer | Harbour Dance Vancouver |
| 2008 | RBS 'Inside Out' Commercial Choreographer/Director | Royal Bank of Scotland |
| 2008 | Master Class Choreographer | Matthew Bourne Dance Company |
| 2007 | 1990s "You made me like it" Music Video Choreographer/Director | Roughtrade Records |
| 2007 | "Oh what a lovely war" – Theatre Production Choreographer | Theatre Workshop |
| 2006 | "Machine Breakers" – theatre workshop Loughborough | Scottish Opera |
| 2005 | "Heartless" Feature Film Director: Nick Laughland Choreographer | Ecosse TV Productions ITV |
| 2005 | Sony MP3 Commercial Choreographer/Director | Cagoule Productions |
| 2005 | "The Last Fish in the Net" Choreographer | Theatre Workshop |
| 2004 | Robert Wiseman Dairies Commercial Choreographer Director – Alex Paton | Arc Facilities Merle |
| 2004 | Camberwell Gymnastics Event Choreographer | Gymnastics Association |

Dance Film Courses

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| 2013 | Music Video Choreography Master Class/ Workshop | Dance City, Newcastle |
| 2012 | Lead up to Commonwealth Games Film Project | Falkirk Council |

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| 2010 | Dancebase outreach project | DanceBase Edinburgh |
| 2009 | BBC Filming a band workshop Choreographer/Director | BBC Blast BBC |
| 2009 | Postcards of Berlin Choreographer/Director | Berlin Mobile Dance |
| 2009 | DanceBase/Pilton Video Director/Guest Lecturer | DanceBase/Pilton Video, Edinburgh |
| 2009 | Dance Film Course Telford College Guest Lecturer | Telford College, Edinburgh |
| 2009 | Dance for Camera Course Film maker/lecturer | CCA/Dance House |
| 2008 | Active Schools Film Course Director Lecturer | Edinburgh Council |
| 2007 | Glasgow Film Course Course Leader | Renfrew Education Authority |
| <i>Dance Films</i> | | |
| 2013 | "Chromatics" Choreographer/Director | Dance House/Cagoule |
| 2011 | Inhabitants Choreographer/Director | Cagoule Productions |
| 2009 | Lichen Choreographer/Director | DanceBase/Cagoule |
| 2008 | 9 below Choreographer/Director | Lightening Strike Productions, Toronto |
| 2006 | GASP short film Choreographer/Director | Scottish Arts Council Screened: EFF, In Motion Festival, DanceBase, Channel 4, 4 Dance |
| <i>Current and previous teaching</i> | | |
| 2019-2020 | Balanced | Pilates and Barre Instructor |
| 2000 - 2019 | DanceBase Edinburgh | Contemporary Instructor/Pilates |
| 2013 - 2019 | Dance House | Contemporary Instructor/ Choreographer |
| 2012 - 2019 | Bea Alexander | Pilates Instructor |
| 2016 | Fitness Scotland (day of dance) Over 65s | Choreography/ Dance Instructor |
| 2012 - 2016 | Pilates People | Pilates Instructor |
| 2011 - 2015 | Royal Conservatoire | Dance/ Pilates Instructor |
| 2010- 2011 | Motherwell College | Merce Cunningham Technique and film practice |
| 2009 | Falkirk Council | Dance Instructor/ dance film course |
| 2008 | Greens Health Club, Edinburgh | Pilates Instructor |
| 2008 | Virgin Active Edinburgh | Dance/ Pilates Instructor |
| 2006 | Active Schools Programme Lothian Council | Dance Instructor |
| 2008 | Harbour Dance, Vancouver | Dance/ pilates instructor/ Choreographer |
| 2008 | Anna Wyman, Vancouver | Dance/ Choreographer |
| 2008 | CLS, Kitsilano, Vancouver | Pilates |

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| 2005– 2006 | Fettes College, Edinburgh | Dance Instructor Choreography |
| 2005 | Lairg Highlands Project | Dance Instructor Choreography |
| 2004 – 2006 | Telford College | Dance Instructor BA (Hons) Choreograph |
| 2004 – 2005 | Broughton High School | Dance Instructor Specialist Dance – Higher + A-Level |
| 2001 - 2004 | Dance for All | Dance Instructor |

Education

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| 2016 | Royal Academy of Dance | Maria Fay Floor Barre CPD |
| 1998-1999 | Trinity Laban Conservatoire of Music and Dance , London | PG Professional Diploma in Dance Studies |
| 1995-1998 | University of Brighton | BA (hons) Dance with Visual Practice |
| 1996 & 1997 | Martha Graham School of Dance and Merce Cunningham School of Dance | New York placement |

References available on request from:

Victoria Watson
Producer, Eyeballs
RTW STUDIOS, 40/1
Constitution St,
Edinburgh EH6 6RS

Steinvor Palsson
Dance Practitioner
steinvor.palsson@googlemail
.com

Mark Summers
Agent
326 Kensal Road
London W10 5BZ

Morag Deyes, Director
DanceBase
Grassmarket
Edinburgh EH1